

PRESS RELEASE: 5 December 2012

FIRE EXIT

presents

the world premiere of

LONG LIVE THE LITTLE KNIFE

Thursday 7, Friday 8 and Saturday 9 February 2013 at 7:30pm

Film City Glasgow (former Govan Town Hall)

Written and directed by David Leddy

Performed by **Wendy Seager** (*Susurrus, The Rise and Fall of Little Voice*)

and **Neil McCormack** (*Ae Fond Kiss, The Blue Room*)

Long Live The Little Knife is a dynamic, absurd and uplifting theatre piece about forgery, castration and blind drunkenness. The show began life as a mini-commission for the Royal Shakespeare Company in the British Museum. It got such an overwhelming response that David Leddy has brought the characters back for a full-length escapade.

Liz and Jim are small-time con-artists who need £250 grand to buy their way out of a turf war. Their mission is to be the greatest art forgers in the world. There's only one problem. They can't paint.

The audience sit within a mess of paint-spattered dustsheets housed within the pomp and splendour of a former town hall. It's as if Jackson Pollock has drunkenly exploded himself in the middle of the room. All the lighting is second-hand equipment bought from a real building site. In this fast-paced, provocative and boisterous caper Leddy finds the incongruous connections between verbatim theatre, free-market economics, the psychology of 'truth' and a castrated labradoodle in a classic Chanel clutch bag.

The additional creative team are: Designer **Ali Maclaurin** and Lighting Consultant **Nich Smith**.

ENDS

For further press information, press tickets and images:

Liz Smith, tel 0141 423 4373, mobile 07971 417210 email daisy.ben@live.co.uk

LISTINGS INFORMATION:

Venue: Film City Glasgow (former Govan Town Hall)

Tickets from: Tramway, Glasgow

Box office: 0845 330 3501

Online booking: www.tramway.org

Dates & times: Thursday 7 to Saturday 9 February 2013, at 7.30pm.

Tickets: £10 (£8 concessions)

NOTES TO EDITORS

David Leddy is a multi-award-winning playwright and theatre director based in Glasgow. He is Artistic Director of his company Fire Exit which aims to make theatre that innovates, illuminates and invigorates. Outside Scotland his work is shown all over the world from Boston to Buenos Aires, Delhi to Milan and Sao Paulo to Santiago. Works include *Sub Rosa*, *Susurrus*, *White Tea* and *Untitled Love Story*. Recent awards include the Edinburgh International Festival Fringe Award, two Herald Angel Awards and a Scotsman Fringe First.

“Site-specific genius” The Scotsman

“Star Scottish playwright” Metro

“Theatrical maverick” Financial Times

“Edinburgh Fringe institution” Independent

www.DavidLeddy.com