

## TECHNICAL SPECIFICATION

### SUSURRUS

**Fire Exit Limited / David Leddy**

For any queries, please contact: [admin@davidleddy.com](mailto:admin@davidleddy.com).

*Susurrus* is a flexible, site-based piece which is most commonly presented in botanic gardens, private gardens or public parks. It can also be rewritten for other spaces. In Milan, for example, it was shown in the halls and cloisters of the converted monastery of Leonardo Da Vinci museum.

There are three basic options in presenting the piece:

1. A generic version suitable for most parks or botanic gardens (available immediately, most cost-effective for the promoter).
2. A newly recorded site-specific version produced by Fire Exit (additional costs to promoter for rewriting and recording)
3. A newly recorded translation in a foreign language, produced by the promoter.

*Fire Exit / David Leddy provides:*

- MP3 files of the piece itself
- Specifically designed artwork and programme artwork for each site
- Generic signage artwork for any site.
- Consultation on the most effective way of running the piece
- Script / programmes of the generic piece can also be provided for sale to the public

*Promoter provides:*

- MP3 players and headphones to Fire Exit spec - usually iPod shuffle 1GB (approx £30) and Sennheiser HD201 headphone (approx £15). Some promoters obtain players and headphones through sponsorship. Numbers of players depends on projected audience demand. Promoters commonly provide 20-30 sets, but this is flexible. More sets can easily be purchased during the run if audience demand increases.
- Travel, per diems and good-quality accommodation for two trips (one research site visit and one final set-up) by one person (usually David Leddy himself)
- On-site staffing for set-up and day-to-day running of the piece (often covered by internal staff at the venue if they are brought in as a co-presenter)
- Copying of maps and programmes (usually A3 photocopy on green paper)
- A4 signage (photocopied and laminated on green paper) and ground-stakes (often not necessary in smaller gardens)