



	<p>from overhead)</p> <p>There is a lot of pairing on the rig so a reasonable amount of grelco's/channels/extensions etc will be required.</p> <p>Non dimmed 240V mains power is required at the operating position and also USL and USR to supply power for two scroller PSU's and the Unique Hazer. A DMX feed to the up-stage is also required.</p> <p>14 x 1K Fresnel  9 x Par 64 with CP61's  1 x Par 64 with CP60  4 x Par 64 with CP62's  6 x Narrow angle Profile (ideally 19 degree Source 4 or narrower)  6 x Wide angle profile for B size gobos (ideally 50 degree or 25/50 zoom Source 4)  2 x Wide angle profiles (36 or 50 degree or wide zoom)  1 x Zoom profile or fixed beam 26 degree or 36 degree Source 4.</p> <p>Additional lamps on dimmed power for working light in the wings. It is imperative that we are able to make the theatre as dark as possible during four sustained blackouts.</p> <p>All lamps should be in good working order, complete with gel frames, safety bonds and hook clamps. Any possible substitution for the lamp list above should be agreed in advance with Fire Exit – please feel free to get in touch.</p>
<p><b>Video Requirements</b></p>	<p><i>Company provides</i>  1 x Panasonic DLE5700 projector with flying cradle  50m of VGA cable  Macbook pro to VGA adapter  Projector remote  Mini-jack to XLR adapters x 2 and 50m of XLR to connect the projector to the remote at the operating position.</p> <p><i>Promoter provides</i>  A rigging position 3.75m back from the front of our frame (which is usually about 80cm US from the setting line) – at a height of around 6m from stage level. If this is not possible please contact us in advance to discuss possible alternatives.</p> <p>Mains 240V power at the projector rigging position.</p> <p>Mains 240V power at the operating position.</p>
<p><b>Sound Requirements</b></p>	<p><i>Company provides</i>  Macbook pro with QLab (to run audio and video)  Presonus sound card with 6 outputs (inc firewire cable and PSU)  Balanced jack to XLR loom from soundcard to sound-desk.  4 x Mic stands  4 x Red XLR's 15m  4 x Rode NT2A microphone's in shockmounts with popshields  2 x Yamaha MSP5 powered monitors  2 x Meyer UPQ-1P powered speakers and stands (for rears)</p>

	<p>Full range FOH system with integral subs. Rear of house speakers that close match FOH (we are touring speakers on stands that we can use for rear of house if required – UPQ-1P's – however space would need to be made for these somewhere in the rear of the auditorium)</p> <p><i>Promoter provides</i> Sound-desk with 10 inputs and 6 individually assignable outputs (eg. 2 main outs plus 4 aux's that can be routed without going to the mix, OR 2 main outs and 4 groups etc)</p> <p>If the inputs are not XLR then please let us know well in advance.</p> <p>4 x microphone tie lines from stage to the control position (2 from SL, 2 from SR)</p> <p>Mains 240V power for operating position and powered monitors USL and USR.</p> <p>The four microphones require phantom power.</p> <p><u>Channel Inputs:</u> 1 – Channel 1 (FOH L) from sound card 2 – Channel 2 (FOH R) from sound card 3 – Channel 3 (ROH L) from sound card 4 – Channel 4 (ROH R) from sound card 5 – Channel 5 (USR) from sound card 6 – Channel 6 (USL) from sound card 7 – Mic 1 (SR) 8 – Mic 2 (SR) 9 – Mic 3 (SL) 10 – Mic 4 (SL)</p> <p><u>Desk Outputs:</u> 1 – Front of House L – In house PA 2 – Front of House R – In house PA 3 – Rear of House L – In house PA or touring UPQ-1P powered speakers 4 – Rear of House R – In house PA or touring UPQ-1P powered speakers 5 – Up Stage Right – toured Yamaha MSP5 powered speakers 6 – UP Stage Right – toured Yamaha MSP5 powered speakers</p>
<b>Number in Touring Company</b>	6 Total: 4 x performers 2 x Technicians
<b>Touring availability</b>	From September 2011
<b>Any additional touring info</b>	Stage should be level as water is used on stage during the performance.